

Amanda Jill Robinson

AEA

Hair: Auburn • Eyes: Brown • Height: 5'3" • Voice: Mezzo D3-D6 Belt to D5



THE PRICE GROUP

TALENT AGENCY
thepricegroup@tpgagency.co
212.725.1980 - 90 Brod St. Fl 2
TPGagency.co

BROADWAY

Operation Mincemeat (OBC)

Understudy, Johnny Bevan
(Performed)

Golden Theatre/ Rob Hastie

REGIONAL

Ugly Lies the Bone

Kacie

Florida Studio Theatre/ Kristin Clippard

Peter and the Starcatcher

Betty Bumbrake/Teacher

Delaware Theatre Company/ Matt Silva

R&H's Cinderella

Charlotte

Walnut Street Theatre/ Glenn Casale

Broken Biscuits

Megan

1812 Productions/ Jennifer Childs

*Man of La Mancha**

Antonia/Innkeeper's Wife/Violinist

Act II Playhouse/ Aaron Cromie

Blithe Spirit

Edith

Walnut Street Theatre/ Bernard Havard

The Magnus Effect (Premiere)

Amy

The Greenfield Collective/ David O'Connor

Peter and the Starcatcher

Smee

Theater at Monmouth/ Dawn McAndrews

The Merry Wives of Windsor

Mistress Quickly

Delaware Shakespeare/ Krista Apple

Henry V

Fluellen

Theater at Monmouth/ Bill Van Horn

'Tis Pity She's a Whore

Poggio, Philotis/Instrumentalist

Philadelphia Artists' Collective/Jessica Bedford

A Child's Christmas in Wales

Actor/Instrumentalist

Walnut Street Theatre/ Aaron Cromie

Lydie Breeze Trilogy (World Premiere)

Mrs. Randolph/Violinist

EgoPo Classic Theater/ Lane Savadove

The Gifts of the Magi

The City Her/Instrumentalist

Walnut Street Theatre/ Jesse Bernstein

A Christmas Carol

Mrs. Fezziwig, Dilber/Violinist

Walnut Street Theatre/ Bill Van Horn

Winter Wonderettes

Betty Jean

Walnut Street Theatre/ Richard Parison

Bat Boy: The Musical

Ron, Maggie

Life Theatre Co./ Zoi Giannes
**Barrymore Nomination*

READINGS/WORKSHOPS

The Ever Present (Premiere)

Vernal Belch

Theatre Exile/ Brett Ashley Robinson (w R. Eric Thomas)

Persuasion (Premiere)

Mary, Elizabeth (+Music Director)

HB Studio/ Elizabeth Audley; The Players/ Sara Holdren

How to Keep an Alien

Sonya

Inis Nua Theatre Co./ Charlotte Northeast

Othello

Emilia

Maukingbird Theatre Co./ Peter Reynolds

FILM

Wish Me Luck (Short)

Lead

Dir. Tommy Butler

Stretching (Short)

Lead

Dir. Tommy Butler

Come Sail Away

Lead

Dir. Amanda Jill Robinson, Jenna Pinchbeck

CREATOR/PERFORMER

A Sequins of Fortunate Events

Ruth

Ruth and Estelle Productions/ Nate Golden

Masta Class

Ruth

Ruth and Estelle Productions/Nightcap Cabaret

You're Here, You're Queer

Ruth

Ruth and Estelle Productions/Quince Prod.

Jingle Belles: Snowed In

Amanda/Ruth

Nightcap Cabaret/ Nate Golden

Potts (Solo Show)

Potts

Greenfield Collective/ Han Van Sciver

Fifty Days at Iliam

Ensemble (+ Music Director)

Greenfield Collective/ Will Steinberger

TRAINING: B.A. Theatre Performance: Susquehanna University- Selinsgrove, PA

SKILLS

Dialects (British- RP, Estuary, Estuary; American Southern; Long Island;) Kayaking, Canoeing

Instruments: Rhythm Guitar, Violin, Ukulele (Advanced Intermediate), can pick up other strings/percussion, Strong sight singing and harmonization skills, Music Directing, Composing, Arranging. Dance: Ballet, Tap, Jazz, Lyrical (10 yrs)

Co-Creator of the comedy duo Ruth and Estelle and the podcast "Learning Through Laughter"