

# Amanda Jill Robinson

AEA

Hair: Auburn • Eyes: Brown • Height: 5'3" • Voice: Mezzo D3-D6 Belt to D5



## BROADWAY

*Operation Mincemeat (OBC)*

Understudy, Johnny Bevan  
(Performed)

Golden Theatre/ Rob Hastie

## REGIONAL

*Ugly Lies the Bone*

Kacie

Florida Studio Theatre/ Kristin Clippard

*Peter and the Starcatcher*

Betty Bumbrake/Teacher

Delaware Theatre Company/ Matt Silva

*R&H's Cinderella*

Charlotte

Walnut Street Theatre/ Glenn Casale

*Broken Biscuits*

Megan

1812 Productions/ Jennifer Childs

*Man of La Mancha\**

Antonia/Innkeeper's Wife/Violinist

Act II Playhouse/ Aaron Cromie

*Blithe Spirit*

Edith

Walnut Street Theatre/ Bernard Havard

*The Magnus Effect (Premiere)*

Amy

The Greenfield Collective/ David O'Connor

*Peter and the Starcatcher*

Smee

Theater at Monmouth/ Dawn McAndrews

*The Merry Wives of Windsor*

Mistress Quickly

Delaware Shakespeare/ Krista Apple

*Henry V*

Fluellen

Theater at Monmouth/ Bill Van Horn

*'Tis Pity She's a Whore*

Poggio, Philotis/Instrumentalist

Philadelphia Artists' Collective/Jessica Bedford

*A Child's Christmas in Wales*

Actor/Instrumentalist

Walnut Street Theatre/ Aaron Cromie

*Lydie Breeze Trilogy (World Premiere)*

Mrs. Randolph/Violinist

EgoPo Classic Theater/ Lane Savadove

*The Gifts of the Magi*

The City Her/Instrumentalist

Walnut Street Theatre/ Jesse Bernstein

*A Christmas Carol*

Mrs. Fezziwig, Dilber/Violinist

Walnut Street Theatre/ Bill Van Horn

*Winter Wonderettes*

Betty Jean

Walnut Street Theatre/ Richard Parison

*Bat Boy: The Musical*

Ron, Maggie

Life Theatre Co./ Zoi Giannes

**\*Barrymore Nomination**

## READINGS/WORKSHOPS

*The Ever Present (Premiere)*

Vernal Belch

Theatre Exile/ Brett Ashley Robinson (w R. Eric Thomas)

*Persuasion (Premiere)*

Mary, Elizabeth (+Music Director)

HB Studio/ Elizabeth Audley; The Players/ Sara Holdren

*How to Keep an Alien*

Sonya

Inis Nua Theatre Co./ Charlotte Northeast

*Othello*

Emilia

Maukingbird Theatre Co./ Peter Reynolds

## FILM

*Wish Me Luck (Short)*

Lead

Dir. Tommy Butler

*Stretching (Short)*

Lead

Dir. Tommy Butler

*Come Sail Away*

Lead

Dir. Amanda Jill Robinson, Jenna Pinchbeck

## CREATOR/PERFORMER

*A Sequins of Fortunate Events*

Ruth

Ruth and Estelle Productions/ Nate Golden

*Masta Class*

Ruth

Ruth and Estelle Productions/Nightcap Cabaret

*You're Here, You're Queer*

Ruth

Ruth and Estelle Productions/Quince Prod.

*Jingle Belles: Snowed In*

Amanda/Ruth

Nightcap Cabaret/ Nate Golden

*Potts (Solo Show)*

Potts

Greenfield Collective/ Han Van Sciver

*Fifty Days at Iliam*

Ensemble (+ Music Director)

Greenfield Collective/ Will Steinberger

**TRAINING:** B.A. Theatre Performance: Susquehanna University- Selinsgrove, PA

## SKILLS

Dialects (British- RP, Estuary, Estuary; American Southern; Long Island; ) Kayaking, Canoeing

Instruments: Rhythm Guitar, Violin, Ukulele (Advanced Intermediate), can pick up other strings/percussion, Strong

sight singing and harmonization skills, Music Directing, Composing, Arranging. Dance: Ballet, Tap, Jazz, Lyrical (10 yrs)

Co-Creator of the comedy duo Ruth and Estelle and the podcast "Learning Through Laughter"