

Amanda Jill Robinson



THE PRICE GROUP
TALENT AGENCY
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AEA

Hair: Auburn • Eyes: Brown • Height: 5'3" • Voice: Mezzo D3-D6 Belt to D5

THEATRE

<i>Ugly Lies the Bone</i>	Kacie	Florida Studio Theatre/ Kristin Clippard
<i>Peter and the Starcatcher</i>	Betty Bumbrake/Teacher	Delaware Theatre Company/ Matt Silva
<i>R&H's Cinderella</i>	Charlotte	Walnut Street Theatre/ Glenn Casale
<i>Man of La Mancha</i>	Antonia/Innkeeper's Wife/Violinist	Act II Playhouse/ Aaron Cromie
<i>Blithe Spirit</i>	Edith	Walnut Street Theatre/ Bernard Havard
<i>Winter Wonderettes</i>	Betty Jean	Walnut Street Theatre/ Richard Parison
<i>Broken Biscuits</i>	Megan	1812 Productions/ Jennifer Childs
<i>The Magnus Effect</i>	Amy Smallen	The Greenfield Collective/ David O'Connor
<i>Peter and the Starcatcher</i>	Smee	Theater at Monmouth/ Dawn McAndrews
<i>'Tis Pity She's a Whore</i>	Poggio, Philotis/Instrumentalist	Philadelphia Artists' Collective/ Jessica Bedford
<i>A Child's Christmas in Wales</i>	Actor/Instrumentalist	Walnut Street Theatre/ Aaron Cromie
<i>Lydie Breeze Trilogy (World Premiere)</i>	Mrs. Randolph/Violinist	EgoPo Classic Theater/ Lane Savadove
<i>The Gifts of the Magi</i>	The City Her/Instrumentalist	Walnut Street Theatre/ Jesse Bernstein
<i>A Christmas Carol</i>	Mrs. Fezziwig, Dilber/Violinist	Walnut Street Theatre/ Bill Van Horn
<i>The Merry Wives of Windsor</i>	Mistress Quickly	Delaware Shakespeare/ Krista Apple
<i>Henry V</i>	Fluellen	Theater at Monmouth/ Bill Van Horn
<i>A Midsummer Night's Dream</i>	Puck	Susquehanna University/ Douglas Powers
<i>Bat Boy: The Musical</i>	Ron, Maggie	Life Theatre Co./ Zoi Giannes

READINGS/WORKSHOPS

<i>How to Keep an Alien</i>	Sonya	Inis Nua Theatre Co./ Charlotte Northeast
<i>Othello</i>	Emilia	Mauckingbird Theatre Co./ Peter Reynolds
<i>The Ever Present (Premiere)</i>	Vernal Belch	Theatre Exile/ Brett Ashley Robinson
<i>Persuasion (Premiere)</i>	Mary, Elizabeth (+Music Director)	Warwick Institute of Culture/ Ran Xia Actors Theatre/ Claire Moyer

FILM

<i>Wish Me Luck</i>	Lead	Dir. Tommy Butler
<i>Stretching</i>	Lead	Dir. Tommy Butler
<i>Come Sail Away</i>	Lead	Ruth and Estelle Productions

CREATOR/PERFORMER

<i>A Sequins of Fortunate Events</i>	Ruth	Ruth and Estelle Productions/ Nate Golden
<i>Masta Class</i>	Ruth	Ruth and Estelle Productions/Nightcap Cabaret
<i>You're Here, You're Queer</i>	Ruth	Ruth and Estelle Productions/Quince Prod.
<i>Jingle Belles: Snowed In</i>	Amanda/Ruth	Nightcap Cabaret/ Nate Golden
<i>Potts (Solo Show)</i>	Potts	Greenfield Collective/ Han Van Sciver
<i>Fifty Days at Iliam</i>	Ensemble (and Music Director)	Greenfield Collective/ Will Steinberger

TRAINING: B.A. Theatre Performance: Susquehanna University- Selinsgrove, PA

SKILLS

Dialects (British- RP, Yorkshire; Irish-Dublin; American Southern; Long Island; can pick up others) Kayaking, Canoeing, Instruments: Rhythm Guitar, Violin, Ukulele (Advanced Intermediate), can pick up other strings/percussion, Strong sight singing and harmonization skills, Music Directing, Composing, Arranging. Dance: Ballet, Tap, Jazz, Lyrical (10 yrs) Co-Creator of the comedy duo Ruth and Estelle and the podcast "Learning Through Laughter"